

Beyond the major research institutions in Los Angeles, there exists hundreds of smaller, less visible archival collections. *L.A. as Subject: The Transformative Culture of Los Angeles Communities* was a multiyear project initiated at the Getty Research Institute in 1995 to encourage the access, conservation, and display of the local material culture found in these archives and to address the complex issues and challenges inherent in the study of a city as diverse as Los Angeles. In collaboration with local communities, cultural institutions, private collections and universities, *L.A. as Subject* produced numerous public programs that sought to illuminate the region's unique collections and examine their role in the transmission of cultural values.

September 12 – November 27, 2002

Visual and Virtual Paths to L.A. Community Archives and Collections

In 1999, *L.A. as Subject* published an electronic and print database of Southern California's archives. The following year, the project moved to its new home at the University of Southern California's Archival Research Center, where the database continues to grow and involve new partner institutions.

This display brings together items from a number of the region's less-visible archives. A virtual component of this exhibition is designed to highlight additional materials from collections listed in the *L.A. as Subject* database and to demonstrate how their resources can be made available online to wider audiences.

